

"Gene Luen Yang has created that rare article:
a youthful tale with something new to say about American youth."

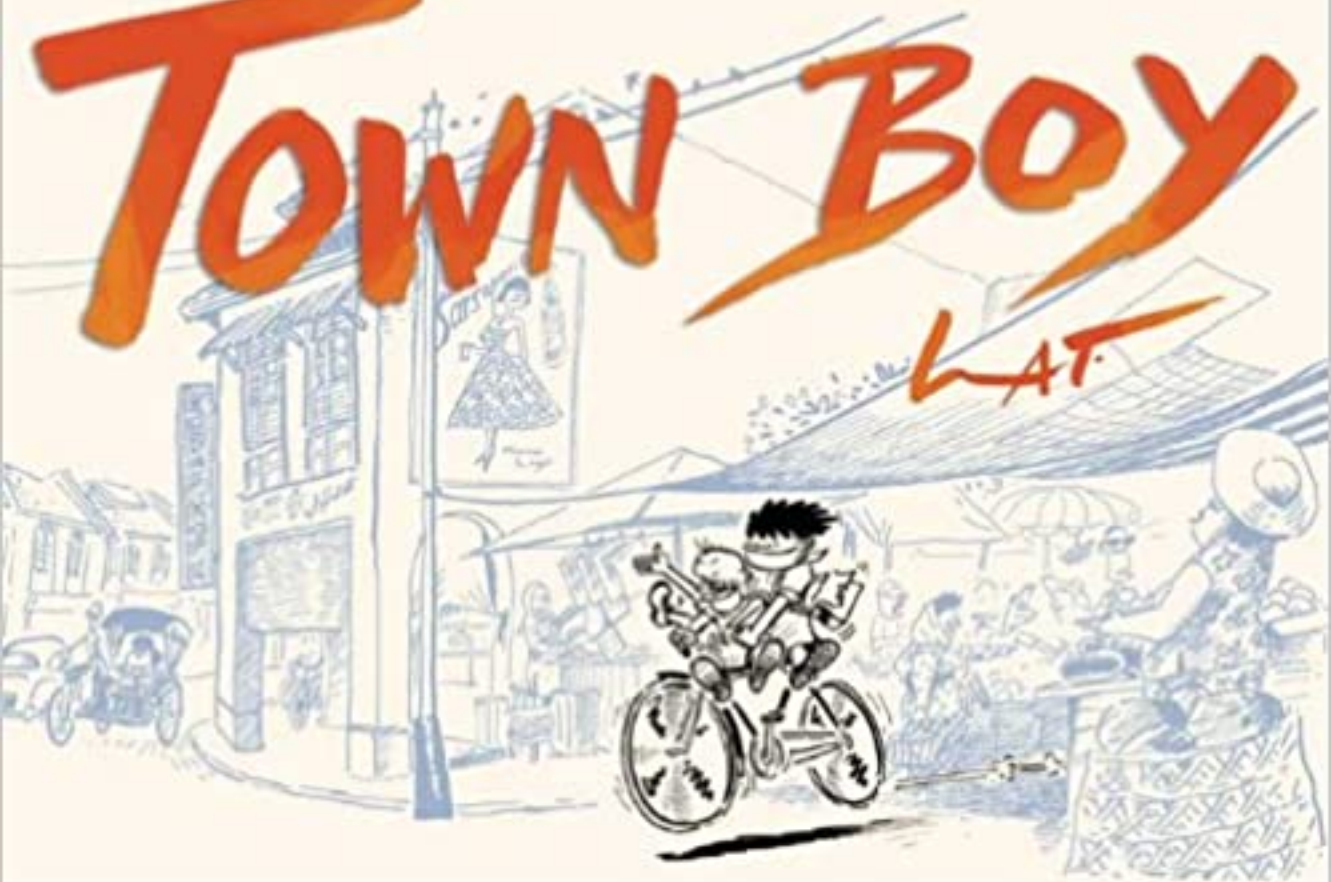
—NEW YORK TIMES BOOK REVIEW



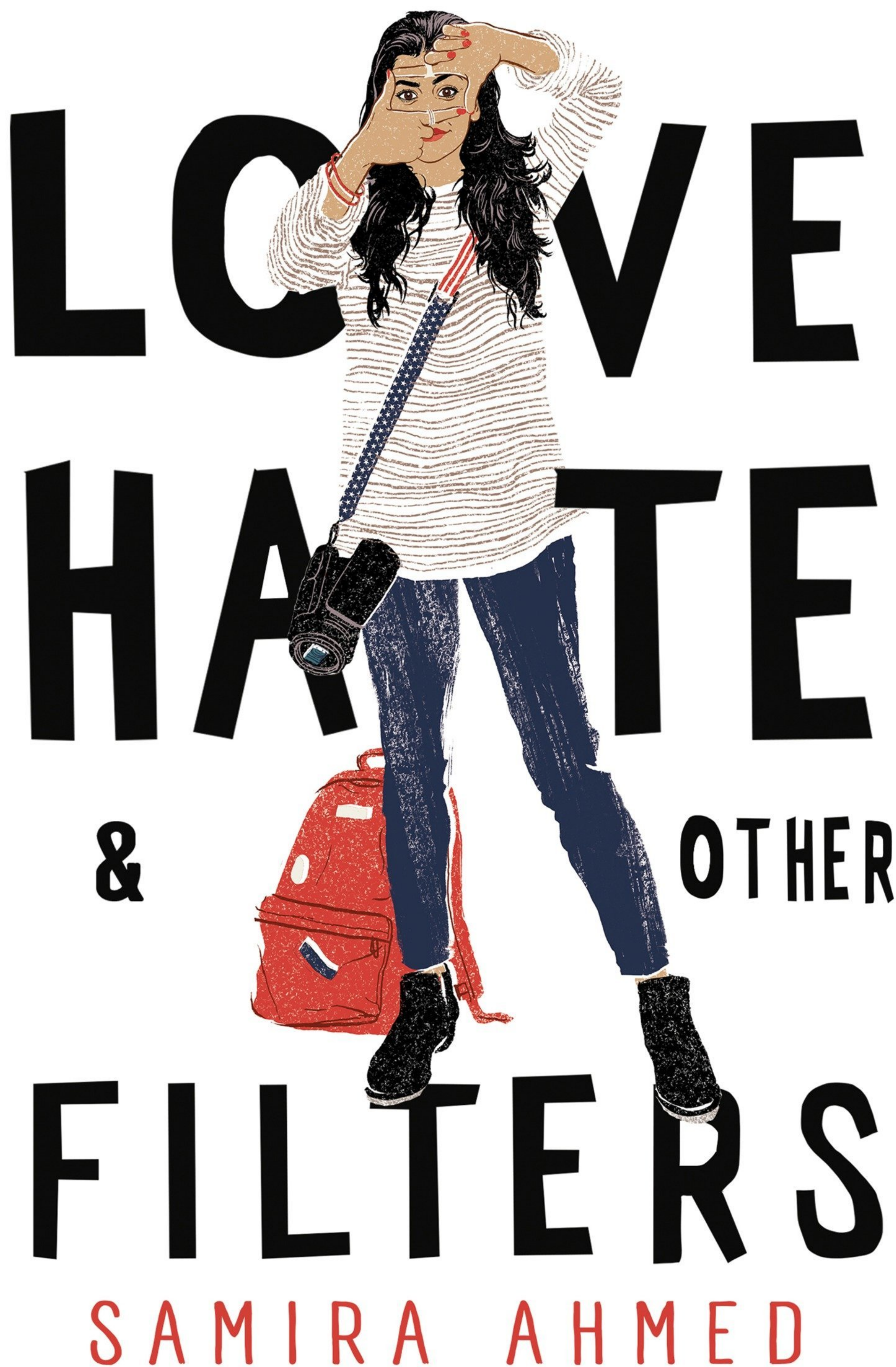
Gene Luen Yang

TOWN BOY

L.A.T.



"Smart, heartbreaking, honest . . . Ahmed tackles weighty issues with thoughtfulness and flair."—SANDHYA MENON, *NEW YORK TIMES* BESTSELLING AUTHOR OF *WHEN DIMPLE MET RISHI*



"I loved, loved, LOVED this book, which miraculously manages to be a love story, a treatise on racism, a peek into adolescence, and a welcome to Korean-American culture all at once." —JODI PICOULT, #1 bestselling author of *Small Great Things* and *A Spark of Light*

FRANKLY

— in —

LOVE

a novel

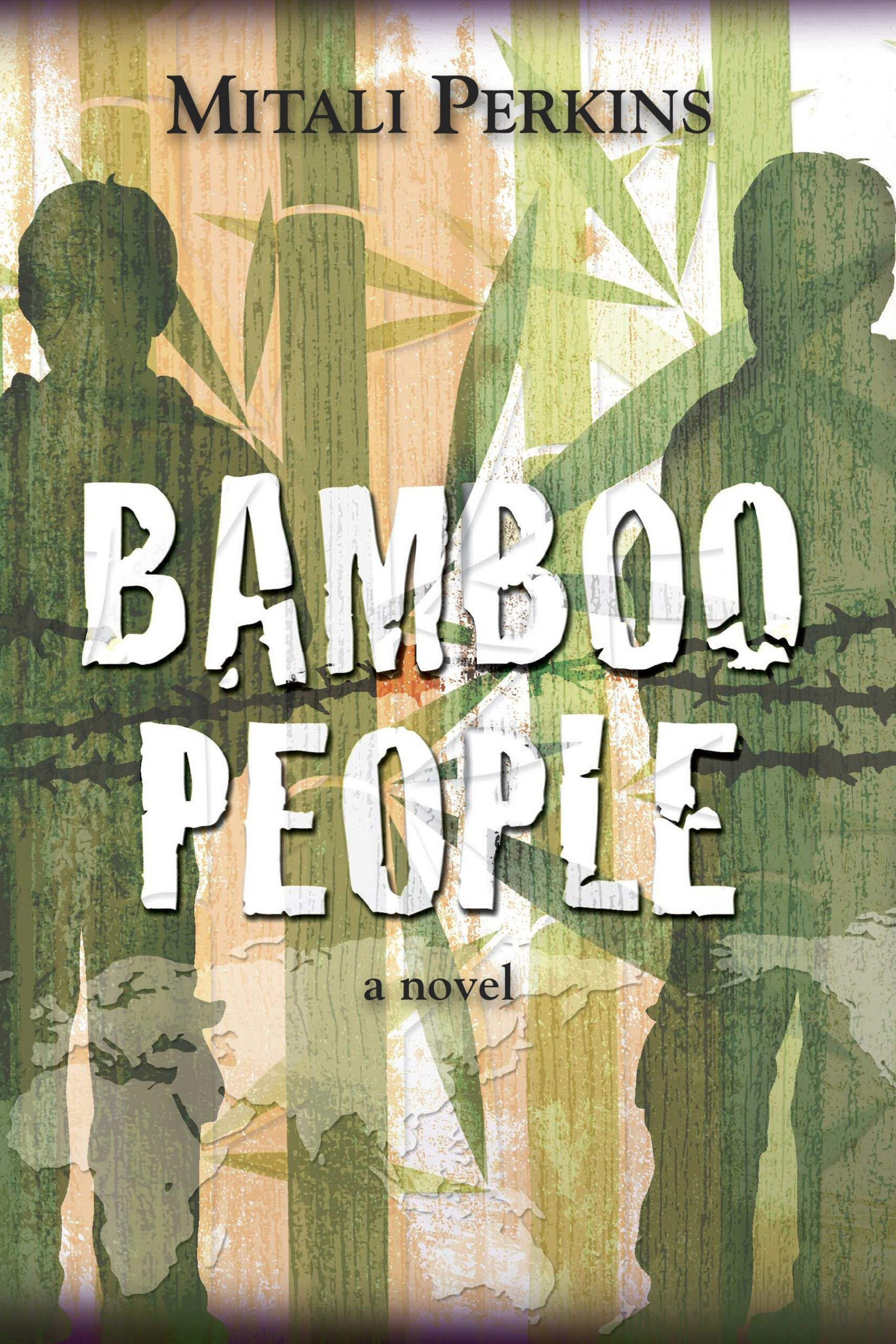
DAVID YOON

WHAT BURNS BRIGHTER: ESCAPE OR REBELLION?

FOR A **MUSE**
OF **FIRE**

Author of *The Girl from Everywhere*

HEIDI HEILIG



MITALI PERKINS

BAMBOO PEOPLE

a novel

To
all the
boys
I've
loved
before

BY
JENNY
HAN

AUTHOR
OF
THE
SUMMER
I TURNED
PRETTY

"Brilliant, honest, and equal parts heartbreaking and soul-healing."

—LAURIE RALSE ANDERSON, author of *2000*

"A singular voice in the world of literature." —JASON REYNOLDS,

author of *Long Way Down*



PATRON SAINTS OF NOTHING

RANDY RIBAY

15 RETELLINGS OF ASIAN MYTHS AND LEGENDS

A THOUSAND
BEGINNINGS
AND ENDINGS

EDITED BY

ELLEN OH • ELSIE CHAPMAN